

# B O M B

FOR SOLO TIMPANIST

**BRADLEY D. DECKER**

**2005**

BOMB  
FOR SOLO TIMPANIST

by Bradley D. Decker  
© 2005

Duration: 9 minutes

For five standard timpani: I - 32" (D2 to A2)  
II - 29" (F2 to C3)  
III - 26" (B $\flat$ 2 to F3)  
IV - 23" (D3 to A3)  
V - 20" (A3 to C4)

Required Mallets:

Standard Solo Tympani mallets  
Brushes

Legend of Symbols:



Denotes to strike drum with tympani mallet handles



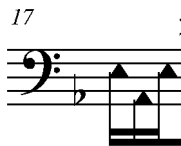
Denotes to use brushes



Denotes to use tympani mallets in normal position



Denotes to strike drum rim with handle of mallet (rim shot)



Denotes to strike drum hull with mallet

# BOMB

FOR SOLO TYMPANIST

BRADLEY D. DECKER

I II III IV

## I.

♩ = 60

pp < f > pp pp pp mf pp

5

sfz p <<<<<<>>>>>> f pp p < > pp mf

9

ff fff p < mf > 3 pp p < f p sf p

13

fff<sup>3</sup> sfz p <> p <> p < f fp < > pp p ff

17

f<sup>3</sup> ff mp f p p < ff

\* x-shaped note heads denote a rim shot, or strike the rim of drum  
 \*\* triangle shaped note heads denotes to strike drum hull

BOMB - I

21 *fff ff* 5 3 3 7 *ff*

25 *p ff³ ff* 6 5 5 6 *p mf p*

29 *f > mp > ff* 5 6 5 *p mf fp*

33 *p sfz fp < f* 6 7 5 *pp fp > pp*

37 *pp ff fp p*

41 *ppp p*

II.



• = 40  
*Freely*



(on drum head with fingertips)

5



10 (on drum head with fingertips)

(Shake brushes on head of drum from side to side. Shape suggests range of motion.)

15

\* Do not retune drums, or adjust tuning. Leave the drums where they are, even if they are not exactly in tune. This is the desired effect. However, please try to be as exact to pitch as possible.

*f* > *pp* < *ff* > *pp* < *mf* > *pp* < *ff* > *pp* < *mf* > < *f* > < *ff* > *pp* < *mf* > < *f* >

(Shake brushes)

23 IV

(finger tip)

*pp* < *mf* > < *ff* > < *fff* > *pp* < *mf* > *pp* < *mp* > *pp* < *p* > *pppp*

27

*f* *f* *ff* *fff*

rit. -----

(finger tip)

32 III IV II I IV III I II

(on rim with hands, like a conga)

V

*p* *mf* *pp* *pp* *f* *mf* *p* *ff* *ppp* < *fff* > *pppp*

# III.

I II III IV V



*fff* *p* *mp* *p* *f*

*accel.* 7 7 7

5 *ff* *pp* *p* *ff* 9

10 *p* *mf* *f* *p* *pp* 5 5


15 *f* *fff* *p* *mf* *mp* *f*

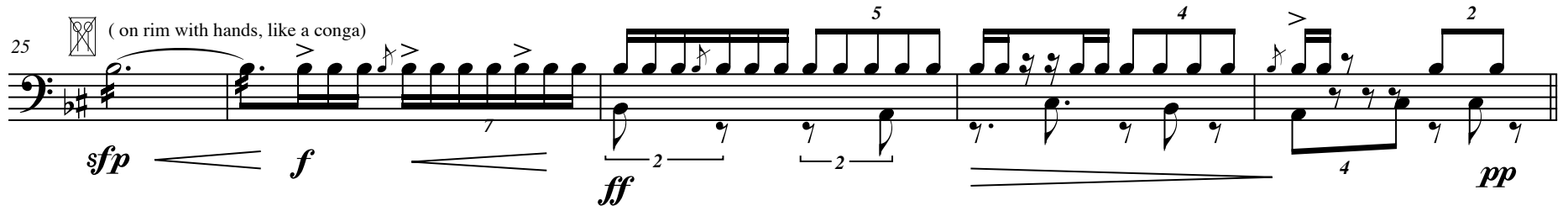
21 *ppp* *f* *pp*

$\text{♩} = 35$   $\text{♩} = 47$  ( $\text{♩} = \text{♩}$ )

(on drum head with fingertips)  
*a tempo*

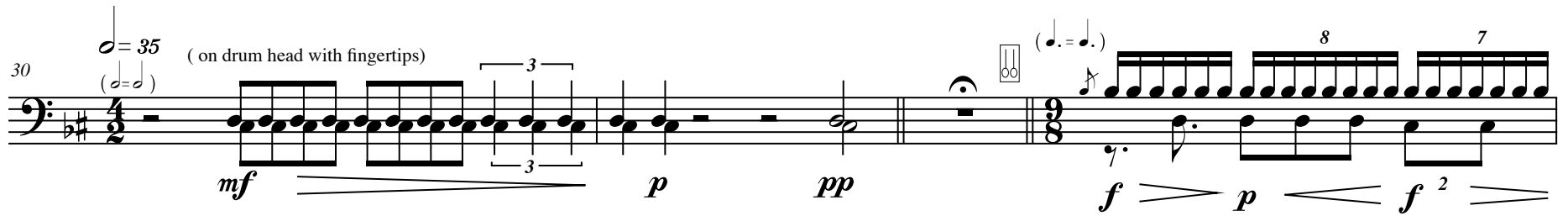
8 7 5 4

25  (on rim with hands, like a conga)



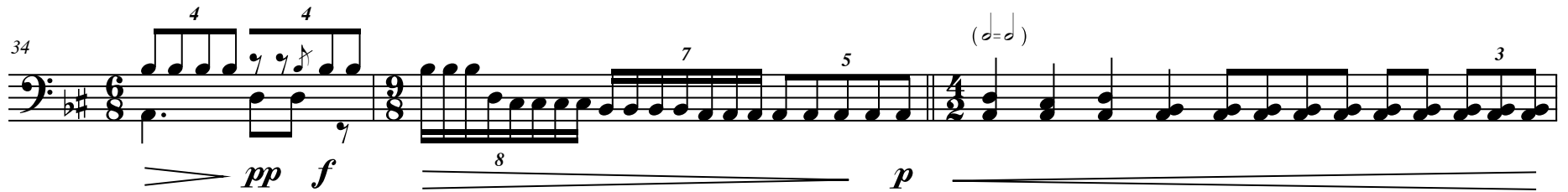
*sfp* *f* *ff* *pp*

30  $\text{♩} = 35$  (on drum head with fingertips)



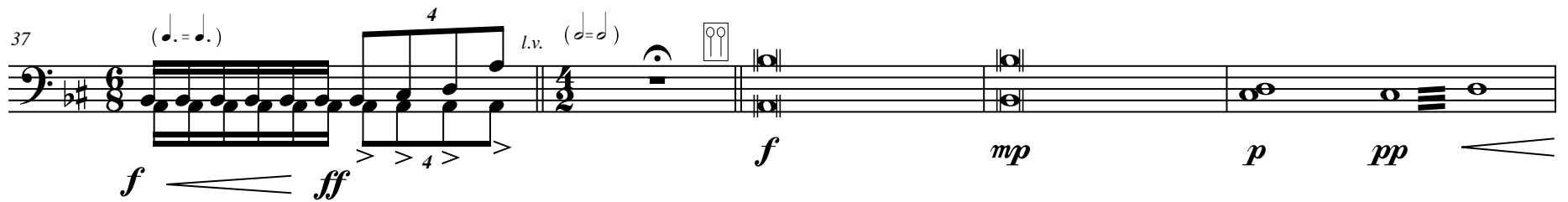
*mf* *p* *pp* *f* *p* *f*

34



*pp* *f* *p*

37  $(\text{♩} = \text{♩})$  *l.v.*  $(\text{♩} = \text{♩})$



*f* *ff* *f* *mp* *p* *pp*

42  $(\text{♩} = \text{♩})$



*mf* *pp* *p* *f* *p* *pp* *ppp* *pppp*



48

*pp* *f* *p* *f* *p*

51

*ff* *p* *ff* *p* *fff* *ffff* *p* *f*<sup>4</sup>

55

*ppp* *pp* *ppp*

( $\text{♩}=\text{♩}$ )  
(on drum head with fingertips)

63

*pppp* *pppp* *pp* *f* *p*

( $\text{♩}=\text{♩}$ )

69

*f* *ppp* *pppp*