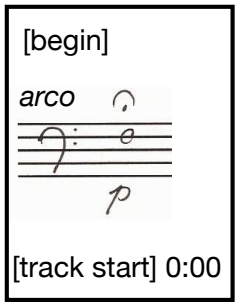
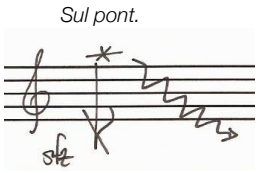
infinite regress

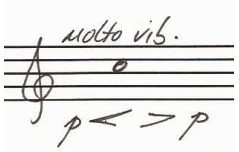
for contrabass and computer

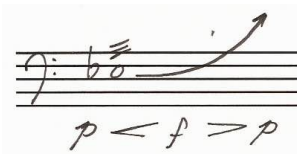
brad decker

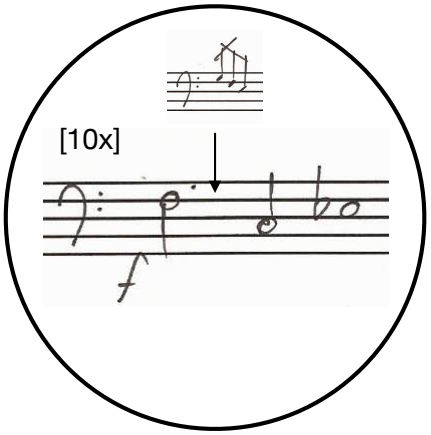
Begin at top left with start of accompanying track. Live processing will start. Select any of the fragments outside of the circle. Visit the circled motive 10 times during the performance. Repeat others as necessary. At 8:15 move to last fragment.

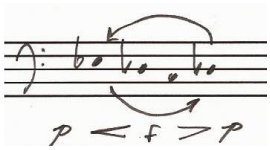


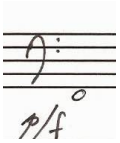


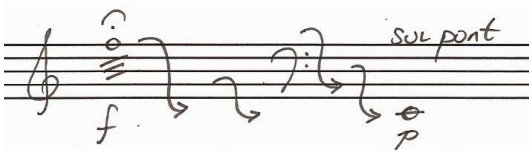


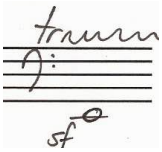


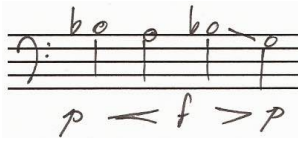


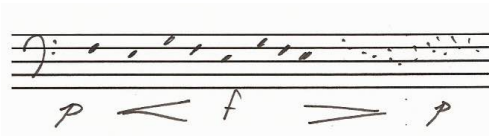


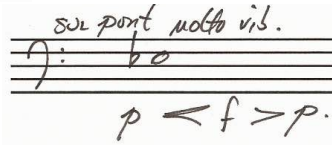


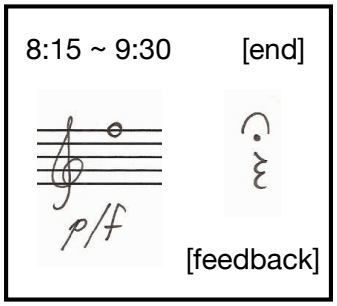












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