

mission creep

for

Clarinet in B flat
Violin
Violincello
and Piano

Bradley D. Decker

[Full Transposed Score](#)

mission creep

for clarinet in B♭, piano, violin, and violoncello

Bradley D. Decker
b.decker75@gmail.com

I.

Bi-Polar. Meticulous.

♩ = 50

Clarinet in B♭

Violin: scordatura: IV = F3, sul pont., arco.

Violoncello: sul pont., sf, p, f, ord.

Piano: Bi-Polar. Meticulous., legato, mp, ff, pp, f, pp, ff, pp, (sudden contrasts)

(10)

Cl.: ff

Vln.: ord., sf, p, sf, pp

Vc.: ff, pizz., sf, arco.

Pno.: ff, pp, ff, pp, ff

(15)

Cl. *sfp* *pp*

Vln. *pizz.* 0 *sul pont.* *pp* *ff* *pizz.*

Vc. *pizz.* *sfz* *arco. ord.* *p*

Pno. *ff* *pp* *ff* *pp* *f*

A *d. = 75* *(d = d)* *p* *f* *p* *f* *p*

Vln. *arco.* *ppp* *f* *p* *f*

Vc. *#* *sul pont.* *#* *ord.*

Pno. *ff* *pp* *ff* *pp* *ff* *pp*

(20)

Cl. *f* *p* *f* *p* *p*

Vln. *p* *f* *p* *f* *p* *f* *p* *p*

Vc. *#* *sul pont.* *#*

Pno. *pp* *ff* *pp*

(25) *tr.*

Cl. (tr.) *f* *p*

Vln. (tr.) *f* *ord.*

Vc. IV. *f* *pizz.*

sul pont.

Pno. *ff* *pp* *p* *ff* *pp*

B $\text{♩} = 50$

Cl. *pp*

Vln. *pp* *f* *pp* *f*

sul pont. *ord.*

Vc. *pp* *f* *pp* *f*

Pno. *sfz* *(♩ = ♩)* *sfz* *arco* *p*

B $\text{♩} = 50$ *(♩ = ♩)*

8vb *pp*

Cl. *f* *f* *pp*

Vln. *p* *pp*

Vc. *f* *p*

Pno. *(8)*

C $\text{♩} = 75$ ($\text{♩} = \text{♩}$)

(35)

Cl.

Vln.

Vc.

Pno.

(8) ...

Cl.

Vln.

Vc.

Pno.

(40)

Cl.

Vln.

Vc.

Pno.

pp

D $\text{♩} = 50 (\text{♪} = \text{♪})$

(45)

Cl.

Vln.

Vc.

Pno.

(50)

E $\text{♩} = 75 (\text{♪} = \text{♪})$

Cl.

Vln.

Vc.

Pno.

(55)

Cl.

Vln.

Vc.

Pno.

F $\text{♩} = 50$

Cl. $\text{♩} = 50$ (60) $\text{♩} = 65$

Vln. $\text{♩} = 50$ p $\text{♩} = 60$ p $\text{♩} = 65$ pizz. sf

Vc. $\text{♩} = 50$ I. II. III.

Pno. $\text{♩} = 50$ p $\text{♩} = 60$ p $\text{♩} = 65$ p

G $\text{♩} = 75$

Cl. f 5 arco 3 tr. $\text{♩} = 75$

Vln. f 5 arco 3 tr. $\text{♩} = 75$

Vc. f 5 arco 3 tr. $\text{♩} = 75$

Pno. f 5 arco 3 tr. $\text{♩} = 75$

G $\text{♩} = 75$

Cl. f 5 arco 3 tr. $\text{♩} = 75$

Vln. f 5 arco 3 tr. $\text{♩} = 75$

Vc. f 5 arco 3 tr. $\text{♩} = 75$

Pno. f 5 arco 3 tr. $\text{♩} = 75$

8vb f 5 arco 3 tr. $\text{♩} = 75$

Cl. f 6 sf ff (70) flz.

Vln. f 6 sf sul pont. ff

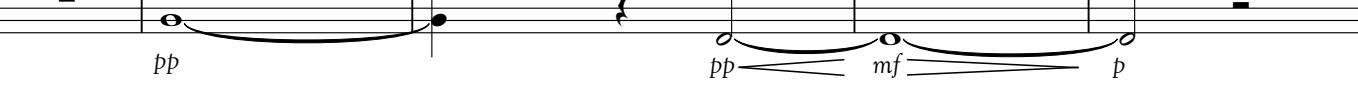
Vc. f 6 sf sul pont. ff

Pno. f 6 sf ff

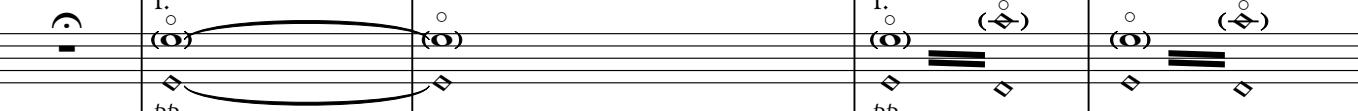
(8) f 6 sf ff

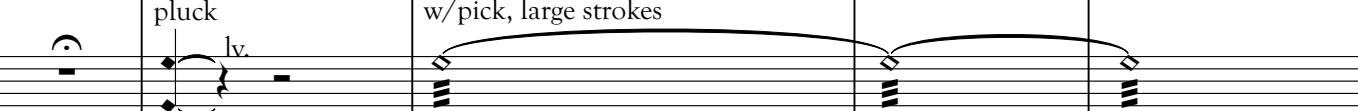
II.

$\text{♩} = 44$ Freely elegant. Graceful and acrobatic. Tarnished.

Cl. 

Vln. arco sul pont. 

Vc. I. 

Pno. $\text{♩} = 44$ Freely elegant. Graceful and acrobatic. Tarnished.
pluck w/pick, large strokes
silently depress 

G \sharp    

 Cl.                                                       <img alt="Clarinet icon" data-bbox="107 711

(10)

Cl. *mf* *pp* *sfp* *f* *p* sul pont.
non vib.

Vln. *p* *pp* IV. *pp* *pp* *pp*

Vc. *sul tasto.* *f* *p* *pp* strum quickly

Pno. *ord.* *p* *3 f* *pp* silently depress *sfz*

B (15)

Cl. *p*

Vln. *sfp*

Vc. *p* *sfp* *pp*

Pno. pluck, large strokes l.v. *ord.* *3 f*

Cl. 3 5 (20) C

Vln. *sul pont.* f ff

Vc. ff pp

Pno. ff ff ff ff pp

Cl. pp ff ff (25)

Vln. dolce p mf pp

Vc. 6 3 dolce p f pp

Pno. ff ff mp pp

III.

d = 66 Rhythmic and intense. Accumulating. A Puzzle.

Cl. arco *f* (5) *f* *p f* *f p*

Vln. arco *p*

Vc. sul pont. *p*

d = 66 Rhythmic and intense. Accumulating. A Puzzle.

Pno. *p* *f* *p* *p* *f* Sost. Ped. (10) Sost. Ped.

Cl. *f* (10) *f* *f* *p*

Vln. *p* *f* *p* *f* *p* *f*

Vc. *ff*

Pno. *p* *pp* *f* *p*

Musical score for orchestra and piano, page 13, section A. The score includes parts for Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part includes dynamic markings *f*, *p*, and *p*. The violin part features slurs and grace notes. The cello part has sustained notes. The piano part includes a dynamic marking *f* above a line and a performance instruction *una corda*.

Musical score for orchestra and piano, page 15. The score includes parts for Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part features sustained notes and pedal markings. The strings play eighth-note patterns with dynamic markings like *f*, *p*, *sf*, and *mf*. Measure 15 concludes with a forte dynamic and a sustained note on the piano.

Musical score for orchestra and piano, page 20, section B. The score includes parts for Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part features sustained notes and bassoon entries. The violin and cello parts have dynamic markings *f* and *p*. The section is labeled 'B'.

(25)

Cl.

Vln.

Vc.

Pno.

p *f* *p* *mp* *mf*

f *p*

tre corde

f

(+) slap tongue
3 + + +

(30)

Cl.

Vln.

Vc.

Pno.

f *f* *f* *p* *p* *mp* *mf* *f*

sul A

f *gliss.* *p* *f*

C

(35)

Cl.

Vln.

Vc.

Pno.

p 3 *f* *p sf* *f*

sul G

gliss. *p*

C

(40)

Cl.

Vln. *f* *p* *f*

Vc.

Pno.

D

Cl. *f* *p* *f* *p* *f*

Vln. *ff* *f*

Vc.

Pno.

(45) non. vib. *pp*

Cl.

Vln. *p* *f*

Vc. sul C *ff* *f*

Pno.

(50)

ff

p

sf

p

sul G

gliss.

f

Sost. Ped.

(55) E

f

p

sf

f

off the string

f

ff

E

f

ff

Sost. Ped.

(60) F

p

f

F

F

65

Cl. pizz.

Vln. f

Vc. ff f

Pno. v. v.

70 G

Cl. f pp f

Vln. f

Vc. ff f

Pno. G

75

Cl. ff p ff p

Vln. ff

Vc. ff f

Pno. ff f

Sost. Ped.

Musical score for orchestra and piano, page 18, measures 77-80. The score includes parts for Clarinet (Cl.), Violin (Vln.), Cello (Vc.), and Piano (Pno.). Measure 77: Clarinet plays eighth-note pairs with dynamic ff. Measure 78: Clarinet has a sustained note with dynamic ff. Measure 79: Clarinet has a sustained note with dynamic pp. Measure 80: Clarinet has a sustained note with dynamic f. Measures 77-80: Violin and Cello provide harmonic support. Measure 80: Piano has a prominent bass line with eighth-note chords.

June 12, 2013
Champaign, IL