

# mission creep

for

Clarinet in B flat

Violin

Violincello

and Piano

Bradley D. Decker

Full Transposed Score



# mission creep

for clarinet in Bb, piano, violin, and violoncello

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## I.

Bi-Polar. Meticulous.

♩. = 50

Clarinet in Bb

Violin

Violoncello

Piano

scordatura: IV = F3

sul pont. arco.

sul pont.

ord.

legato

(sudden contrasts)

5

Cl.

Vln.

Vc.

Pno.

10

Cl. *tr*  
*sfp* *pp* *f*

Vln. *sul pont.*  
*pp* *ff* *pizz.*

Vc. *pizz.*  
*sfz* *arco.* *ord.*  
*p*

Pno. *ff* *pp* *ff* *pp* *f*

Cl. **A** *p* *f* *p* *f* *p*

Vln. *arco.* *ppp* *f* *p* *f*

Vc. *sul pont.* *f* *ord.*

Pno. **A** *ff* *pp* *ff* *pp* *ff*

Cl. *f* *p* *f* *p*

Vln. *p* *f* *p* *f* *p* *f* *p*

Vc. *sul pont.*

Pno. *pp* *ff* *pp*

Cl. (25)

Vln. IV. sul pont.

Vc. sfz sfz sfz

Pno. ff pp ff pp

**B** (30)

Cl. ♩ = 50

Vln. sul pont. ord. arco

Vc. sfz sfz p

Pno. ♩ = 50

8<sup>vb</sup> pp

Cl. +

Vln. p pp

Vc. f p

Pno. (8)

**C**  $\text{♩} = 75$  ( $\text{♩} = \text{♩}$ )

35

Cl. *f* *p* *ff* *p* *3* *f* *5*

Vln. *pizz.* *arco.* *3* *5* *pizz.*

Vc. *pizz. pp* *f* *pp* *sf*

Pno. *pp* *sf* *8va* *pp* *5* *3* *sf* *pp* *3*

(8) \_ . 1

Cl. *p* *+* *+* *sf* *sf* *f*

Vln. *sf* *arco.* *f* *f* *pizz.*

Vc. *sf*

Pno. *8va* *5* *3* *sf* *sf* *8va* *pp* *3* *pp* *5*

40

Cl. *+* *+* *sf* *f* *5* *p*

Vln. *arco.* *p* *5* *pizz.* *arco.* *f* *p*

Vc. *sf* *sf* *8va* *sf* *8va* *pp* *5* *sf* *f*

Pno. *sf* *sf* *8va* *pp* *5* *sf* *f*

*arco. sul pont.*

**D** ♩ = 50 (♩ = ♩)

45

Cl. *p* *sf*

Vln. *pizz.* *p* *pp* *arco.* *pp*

Vc. *pp* *f* *pp* *f*

Pno. *pp* *f* *pp* *f*

**D** ♩ = 50 (♩ = ♩)

**E** ♩ = 75 (♩ = ♩)

50

Cl. *sf* *pp* *f* *pp* *pizz.*

Vln. *f* *pp* *pizz.* *arco.*

Vc. *pp* *mp* *pp* *sf* *f*

Pno. *pp* *pp* *sf*

**E** ♩ = 75 (♩ = ♩)

55

Cl. *f* *pp* *sf*

Vln. *pp* *senza vib.* *arco.* *sul pont.*

Vc. *p* *pp* *3*

Pno. *f* *p* *pp* *5* *3* *sfp*

Cl. **F** ♩ = 50 (60) (65)

Vln. *p* *pizz.* *sf*

Vc. I. II. III. *p*

Pno. **F** ♩ = 50 *p*

Cl. **G** ♩ = 75

Vln. arco *f* *p*

Vc. *f* *p*

Pno. **G** ♩ = 75 *f* *p*

*sub* *f* *p*

Cl. (70) flz. *f* *sf* *ff*

Vln. *f* *sf* *ff* sul pont.

Vc. *f* *sf* *ff* sul pont.

Pno. *f* *sf* *ff*

(8)



## II.

♩ = 44 Freely elegant. Graceful and acrobatic. Tarnished.

Cl. *pp* *pp* *mf* *p*

Vln. arco *pp* sul pont. *sfp* *f* 5 3 sul pont. *sfp* *f* 5

Vc. I. *pp* *pp*

Pno. *pp* *f*

silently depress

pluck *sfz* lv. w/pick, large strokes

Detailed description: This system contains the first four measures of the piece. The Clarinet part begins with a half note on G4, followed by a half note on A4, and then a half note on B4. The Violin part starts with a half note on G4, followed by a half note on A4, and then a half note on B4. The Violoncello part starts with a half note on G4, followed by a half note on A4, and then a half note on B4. The Piano part starts with a half note on G4, followed by a half note on A4, and then a half note on B4. The score includes various performance instructions such as 'arco', 'sul pont.', 'pluck', and 'w/pick, large strokes', along with dynamic markings like 'pp', 'sfp', 'f', and 'p'.

♩ = 44 Freely elegant. Graceful and acrobatic. Tarnished.

Cl. *mp* *ff* *pp*

Vln. *p* *mf* *p* *pp* *f* 3

Vc. *f* *p* *pp*

Pno. *f* 5 *ff* *sfz* *pp* *f*

ord. *f* 5 *ff* *sfz* *pp* *f*

silently depress

non vib.

sul tasto.

pluck w/pick, large strokes

A

Detailed description: This system contains the next four measures of the piece. The Clarinet part begins with a half note on C5, followed by a half note on D5, and then a half note on E5. The Violin part starts with a half note on C5, followed by a half note on D5, and then a half note on E5. The Violoncello part starts with a half note on C5, followed by a half note on D5, and then a half note on E5. The Piano part starts with a half note on C5, followed by a half note on D5, and then a half note on E5. The score includes various performance instructions such as 'non vib.', 'sul tasto.', 'pluck', and 'w/pick, large strokes', along with dynamic markings like 'mp', 'ff', 'pp', 'p', 'mf', 'f', and 'sfz'. A box labeled 'A' is placed above the piano part in the third measure.

10

Cl. *mf* *pp* *sfp* *f* *p*  
*non vib.* *sul pont. non vib.*

Vln. *p* *pp* *pp* *pp*

Vc. *sul tasto.* *f* *p* *pp* *pp*  
*strum quickly*

Pno. *ord.* *p* *f* *pp* *sfz*  
*silently depress*

B

15

Cl.

Vln. *p* *sfp*

Vc. *p* *sfp* *pp*

Pno. *B* *pluck, large strokes* *pp* *l. v.* *ord.* *f*

Musical score for measures 18-21. The score is for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Cl.:** Measures 18-19 feature a triplet of eighth notes and a quintuplet of eighth notes. Measure 20 has a *fff* dynamic and a circled measure number 20. Measure 21 has a circled letter 'C'.
- Vln.:** Measure 18 has a *mf* dynamic. Measures 20-21 have a *f* dynamic that increases to *ff*.
- Vc.:** Measure 18 is marked *sul pont.* and *ff*. Measure 20 is marked *pp*.
- Pno.:** Measures 18-21 feature a dense texture with *ff* dynamics in both hands, transitioning to *pp* in measure 21.

Musical score for measures 22-25. The score is for Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Cl.:** Measure 22 has a *pp* dynamic. Measure 23 has a circled letter 'R' above the staff. Measure 24 has a circled letter 'G' above the staff. Measure 25 has a circled measure number 25 and a dynamic range from *pp* to *ff*.
- Vln.:** Measure 22 has a *p* dynamic. Measure 23 is marked *dolce* and *mf*. Measure 24 has a *pp* dynamic.
- Vc.:** Measure 22 has a *ff* dynamic. Measure 23 is marked *dolce* and *p*. Measure 24 has a *f* dynamic. Measure 25 has a *pp* dynamic.
- Pno.:** Measures 22-23 have *ff* dynamics. Measure 24 has an *mp* dynamic. Measure 25 has a *pp* dynamic.

III.

$\text{♩} = 66$  Rhythmic and intense. Accumulating. A Puzzle.

Cl.  $\text{♩} = 66$  Rhythmic and intense. Accumulating. A Puzzle.

Vln. arco  $f$   $f$   $pf$   $f$   $p$

Vc. arco  $p$  sul pont.  $p$

Pno.  $\text{♩} = 66$  Rhythmic and intense. Accumulating. A Puzzle.

$p$   $f$   $p$   $p$   $f$

Sost. Ped. Sost. Ped.

Cl.  $f$   $f$   $f$   $p$  (10)

Vln.  $p$   $f$   $p < f$   $p$

Vc. pizz.  $ff$   $f$

Pno.  $p$   $pp$   $f$   $p$

**A**

Cl. *f*

Vln. *sf* *f* *p* *f*

Vc.

Pno. *una corda* *p* *p* *p*

**15**

Cl. *f* *p* *f* *f* *p* *mf*

Vln. *sf* *mf* *f* *p* *p* *sf*

Vc.

Pno. *p*

Sost. Ped.

**20**

**B**

Cl. *sf* *f* *p*

Vln. *f* *f*

Vc.

Pno. *B*

Sost. Ped.

25

Cl. *p* *f* *p* *mp* *mf*

Vln. *f* *p*

Vc.

Pno. *f* *tre corde*

(+) slap tongue  
+ + +

30

Cl. *f* *f* *f* *p* *p* *mp* *mf* *f*

Vln. *f* *gliss.* *p* *f*

Vc.

Pno.

*sul A*

C

35

Cl. *p* *3* *f* *p sf* *f*

Vln. *3* *p* *3* *f* *gliss.* *p*

Vc.

Pno. *C*

40

Cl. Vln. Vc. Pno.

*f* *p* *f* *p* *f*

*p* *f* *p* *f*

3

3

Detailed description: This system contains measures 40 through 43. The Clarinet part begins with a rest in measure 40, followed by a half note in measure 41, and a half note with a triplet in measure 42. The Violin part features a rhythmic pattern of eighth notes in measure 40, a half note in measure 41, and a half note with a triplet in measure 42. The Violoncello part has a half note in measure 40, a half note in measure 41, and a half note with a triplet in measure 42. The Piano part provides harmonic support with chords in measures 40 and 41, and a half note in measure 42. Dynamics include *f* and *p*. A triplet of eighth notes is marked in measures 42 and 43.

45

Cl. Vln. Vc. Pno.

*f* *p* *f* *p* *f*

*ff* *f* *pp*

*non. vib.*

D

D

Detailed description: This system contains measures 44 through 46. The Clarinet part has a half note with an accent in measure 44, a half note in measure 45, and a half note with an accent in measure 46. The Violin part has a half note in measure 44, a half note in measure 45, and a half note with an accent in measure 46. The Violoncello part has a half note with an accent in measure 44, a half note in measure 45, and a half note with an accent in measure 46. The Piano part has a half note in measure 44, a half note in measure 45, and a half note in measure 46. Dynamics include *f*, *p*, *ff*, and *pp*. A box labeled 'D' is placed above the Clarinet staff in measure 45 and above the Piano staff in measure 45. The instruction 'non. vib.' is written above the Violin staff in measure 46.

Cl. Vln. Vc. Pno.

*p* *f* *ff* *f*

*gliss.*

*sul C*

*p*

3

3

Detailed description: This system contains measures 47 through 49. The Clarinet part has a half note in measure 47, a half note in measure 48, and a half note with a triplet in measure 49. The Violin part has a half note with a triplet in measure 47, a half note with a triplet in measure 48, and a half note with a triplet in measure 49. The Violoncello part has a half note in measure 47, a half note in measure 48, and a half note in measure 49. The Piano part has a half note in measure 47, a half note in measure 48, and a half note in measure 49. Dynamics include *p*, *f*, and *ff*. The instruction 'gliss.' is written above the Violin staff in measure 49. The instruction 'sul C' is written above the Violoncello staff in measure 48. A triplet of eighth notes is marked in measures 47 and 48.

Cl. *f* *p* *sf* *p* *fr*

Vln. *p* *f* *p* *sul G* *gliss.*

Vc. *ff* *ff* *f*

Pno. *Sost. Ped.*

50

Cl. *f* *p* *sf* *f* *off the string*

Vln. *f* *f*

Vc. *ff* *f* *ff*

Pno. *E* *E* *Sost. Ped.*

55

Cl. *p* *f*

Vln. *f*

Vc. *f*

Pno. *F* *F* *Sost. Ped.*

60



Cl. *dr* **(65)** *p* *f* *p*

Vln. *pizz.* *f*

Vc. *ff* *f* *ff*

Pno.

Cl. *f* *pp* *f* *f* **(70)** **G**

Vln. *f* *ff* *f*

Vc. *f* *ff* *f*

Pno. **G**

Cl. *+* *ff* *p* *ff* *p* **(75)**

Vln. *p*

Vc. *ff*

Pno.

Sost. Ped.

Musical score for Cl., Vln., Vc., and Pno. The score is in 4/4 time and features several dynamic markings: *ff*, *pp*, *f*, and *ff*. A circled measure number 80 is present in the top staff. The Cl. part includes a trill and a crescendo. The Vln. part has a *ff* marking. The Vc. part has *ff* and *f* markings. The Pno. part features complex chordal textures.

June 12, 2013  
Champaign, IL