

brad decker

out of the ground, into the sky

SAMPLE

three movements for unaccompanied
English Horn

SAMPLE

for d. l. d.
12.08.45 - 02.04.10

out of the ground, into the sky

I.

brad decker

♩ = 60

p *sfz* *f* *ff* *f* *mp* *p*

mf *f* *p* *sfz* *mf* *f* *fp* *p* *mp* *pp* *p* *f* *p*

f *p* *pp* *f*

ff *fff* *ppp*

f *p* *f* *p* *f* *p* *f* *fp*

ff *pp* *f* *p* *ff* *f* *p*

f *mf* *mp* *p* *f* *pp* *p*

ff *p* *mf* *f* *p*

12/17/10
2/28/11

II.

♩ = 40
(freely)

p < *f* > *p* *pp* *mp* > *mf*

f *p* < *f* *f* > *p* *pp* *ppp*

SAMPLE

f *mf* *p* *mp* *mf* *f*

ff *fff* *pp* < *f* *ff* *mp* > *p* *pp*

SAMPLE

pp *p* *pp*

p
pp 3/3/11

III.

♩ = 100

Musical staff 1: Treble clef, starting with a whole rest. Dynamics: *ff*, *f*, *sf*, *sf*, *ff*, *p*, *ff*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef. Dynamics: *p*, *fp*, *fp*, *fp*, *ff*, *mp*, *f*, *ff*, *p*.

Musical staff 3: Treble clef. Dynamics: *f*, *p*, *f*, *f*, *p*, *f*, *p*. Includes a note marked "(empty note, just articulation)". Large watermark "SAMPLE" is overlaid.

Musical staff 4: Treble clef. Dynamics: *p*, *mp*, *f*, *ff*, *sfp*, *f*, *sfp*, *ff*. Includes trills.

Musical staff 5: Treble clef. Dynamics: *fff*, *fp*, *fp*, *p*, *pp*, *p*, *mf*, *fp*, *f*.

Musical staff 6: Treble clef. Dynamics: *fp*, *f*, *f*, *f*, *ff*, *f*. Large watermark "SAMPLE" is overlaid.

Musical staff 7: Treble clef. Dynamics: *ff*, *mp*, *p*, *mp*, *fp*, *f*, *f*, *p*.

rit.

Musical staff 8: Treble clef, ending with a double bar line. Dynamics: *mp*, *f*, *mp*, *p*.

2/4/11
3/7/11
Champaign, IL