

Duration: ca 10 minutes

PODIA (2004)

for piano and multichannel electroacoustic accompaniment

Accompaniment

Piano

This system contains the first two staves of the score. The top staff is labeled 'Accompaniment' and the bottom staff is labeled 'Piano'. Both staves begin with a tempo marking of quarter note = 50. The Accompaniment staff includes dynamic markings of *ff*, *f*, and *fff*, along with 'pluck' instructions. The Piano staff includes dynamic markings of *pp*, *mf*, and *p*. A double bar line with two slanted lines is located to the left of the Piano staff. A circled number '5' is placed above the Piano staff in the fourth measure.

Acct.

Pno.

This system contains the next two staves of the score. The top staff is labeled 'Acct.' and the bottom staff is labeled 'Pno.'. The Acct. staff includes dynamic markings of *fp*, *ff*, and *mp*, along with 'pluck' instructions. The Pno. staff includes dynamic markings of *f*, *p*, *ff*, and *f*. A circled number '10' is placed above the Pno. staff in the fourth measure, and a circled number '15' is placed above the Pno. staff in the eighth measure.

Acpt. *f* (pluck) 3 *ff* *sfz* 5 4

Pno. *p* 3 *f* 3 *pp* 5 *ppp* *mp* *f* *p* *pp* *pp* *p* *p* *p*

20 (B) (piano) *mf* *mf* (B)



Acpt. (pluck) (piano) 5 4 (C) (strum) (pluck) (pluck) (strum) *ff* *sfz* *sfz* *sfz*

Pno. 25 *p* *mf* *mf* *pp* *f* *pp* *f* *f* *f* *f* *pp* *pp* *f* *mf* *pp* *pp*

Acpt. (E) ♩ = 70 (piano)

Pno. (E) ♩ = 70 Solo

sfz *f* *fp* *f* *p*

< f *< f* *< f* *p* *< f* *f* *mf* *p* *pp* *f* *ff* *p*

45 6 7

(pluck)

Acpt.

Pno.

f *ff* *f* *p* *ff*

ff *p* *ff* *p* *ff* *p* *ff* *3* *5* *7* *p* *f* *p* *f*

ff *p* *ff* *pp* *ff* *p* *p* *f*

50

Acpt.

Pno.

55

f *p* *f* *ff*

p *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *f* *pp* *ff*

Acpt.

Pno.

60

mf *f* *ff* *f*

p *p* *p* *ff* *ff* *pp* *ff* *pp* *f*

pp *p* *p* *ff* *p* *ff* *p* *ff* *p*

Acpt.

f *p*

(pluck) *sfz* *sfz* *p* (piano) *f* *mf* *fz* *fz*

(high pitch noise)

(slowly ascending piano trills) *pp*

Pno.

p *f* *p* *ff* *f* *f* *f* *p* *pp*

ff *p* *p* *f* *p* *pp*

65

Rec.

Acpt.

fz (piano) *fz* (piano) *fz* (piano) *fz* (piano) *fp* *fp* *mf* (piano)

(slowly ascending piano trills)

Pno.

ppp *ppp* *pp* *ppp* *p* *mf* *p* *ppp* *p* *mf* *p* *p* *f* *p* *p* *f* *mf* *p*

70

75

Accpt.

Pno.

p *sfz* *ff* *pp* *f* *p* *sfz*

ppp *ff* *f* *p* *f* *ff* *p* *ff*

80 81

Reo. Reo. Reo.

Accpt.

Pno.

sfz *p* *f* *ff* *p* *f* *mf* *p* *ff* *p* *p*

sf *p* *pp* *f* *ff* *sf* *f* *p* *ff* *p* *p*

85 86

Reo. Reo. Reo. Reo. Reo.

Acpt.

Pno.

6

sfz

sfz

sfz

fp

ff

sfz

100

f

f

f

f

f

f

ff

p

f

pp

f

ff

f

pp

Reo.

Acpt.

Pno.

6

sfz

sfz

sfz

(piano)

f

sfz

fp

fff

105

f

f

f

f

f

f

pp

f

f

f

pp

f

f

ff

f

ff

Reo.

Acpt. (tremolo-like sustained piano) *f*

Pno. *pp* *f* *pp*

110

f *p* *sfz* *fp* *sfz* *fp* *sfz*

pp

Rec.

(piano) *ff* *pp* *fp* *ff sfz* *pp* *fp* *f* *fp* *sfz* *fp* *sfz* (pluck)

Pno. *mp* *pp* *mp* *pp*

115 120

Acpt. (piano) *sfz* *sfz* *fp* *fp* *f* *p* *fff* (strum)

Pno. *pp* *p* *p* *ff* *p* *fff*

pp



Acpt. *ff* *f* *ff* *ff* *f* *ff* *f* (bell)

Pno. *sfz* *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *f*

mf *p* *f*

mf *p* *f*

(K) ♩ = 90

(K) ♩ = 90

130

Accpt.

(piano) *ff* (bell) *f* (piano) *ff* *ff* *f* (piano) *fff* (bell) *f* *f*

Pno.

135 *f f* *f f* *f f* *f f* *f f* *f ff* *ff ff* *ff ff* *ff ff*

p *f* *mf*

Accpt.

f *f* *f* *f* (2") *f* (reverb decay) *a niente*

Pno.

145 *ff ff* *ff fff* *fff fff* *fff fff* *fff fff* *fff fff* *fff fff* *fff fff*

ff *p* *pp*

molto rit.