VAULT

For Eight Amplified Trumpets

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S Bracley D. Decker

SAMPLE

Commissioned by Andrew Cheetham Assistant Professor of Trumpet Eastern Illinois University

SAMPLE

Instrumentation:

Trumpet Ensemble and Computer

- 1 Eb Trumpet
- 3 C Trumpets
- 3 Bb Trumpets
- 1 BbFlugelhorn

Technical requirements:

A large-diaphragm condensor microphone is required to be placed in the center of the ensemble, at a distance that does not cause the signal to distort. This signal is sent to a computer, which will process the audio in a Max/MSP patch. This audio will be sent to a pair of stereo speakers placed on either side of the ensemble. A computer technician controlls the program off-stage.

The effects produced by the Max/MSP patch are not meant to compete with the ensemble; rather, they merely enhance their natural smad.

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Program Notes:

This piece was inspired by the Abbey of St. Pierre, Auvillar, France. I had the pleasure of visiting this church over the week of June 28 - July 4, 2011. The church was built in stages, from the 11th century to the 19th century. Portions of this impressive structure, most notably its bell tower, have collapsed, while other portions of the structure survived, or were later rebuilt around it. Around its nave is an old, decrepit graveyard with collapsing stones and iron crosses. I was awestruck every time I visited this place, and became interested in the concept of permanence. What is permanent? Our time on Earth is relatively short, yet the things we build have a lifespan as well. Nothing is truly timeless.

The trumpet writing in this work is inspired by these scenes and concepts, as well as the architecture of the Church of St. Pierre. I tried to focus on antiphonal, ghostly effects, through the placement of the trumpers and the true of computer accessing.

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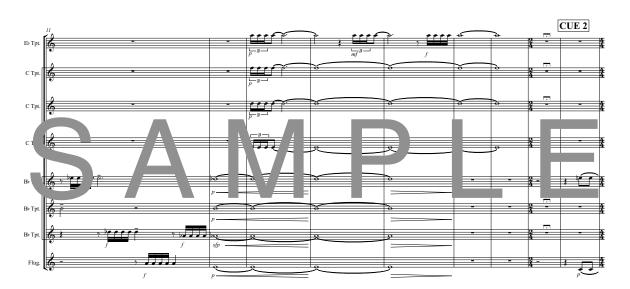
Transposing Score

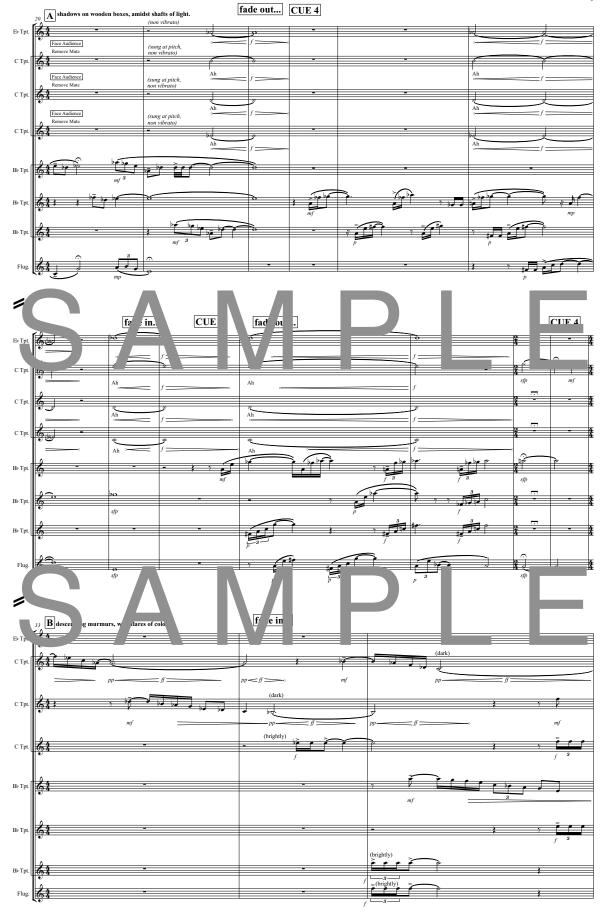
VAULT for Eight Amplified Trumpets (2012)

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